

ALEXIS MILNE

YOUR EYES ARE DEAD

25.01 - 02.03.2013

In Collaboration with
THE INTERNATIONAL FILM
FESTIVAL ROTTERDAM

Your Eyes are Dead is an immersive media performance - installation utilizing sampled and cut up moving image by **Alexis Milne**, examining the roots of autonomous subcultural uprising and in particular the origins of Hip Hop. The performance begins by focusing on Robert Moses, the architect of the Cross Bronx Expressway, which was in part responsible for isolating areas of the South Bronx (widely acknowledged as one of the centres of Hip Hop's development in New York) and contributed to the policy of neglect that led to the areas subsequent dilapidation. This dilapidation is reconfigured in a video collage sampling video footage from *Wolfen*, a 1982 cult political horror film that uses the dystopian background of the South Bronx to stage a killing spree by shapeshifting Native American Indians.

JOEY RAMONE

Milne will produce a live performance featuring The Cult of Rammellzee (A performance group based on the recently deceased 1980's nasal rapper/graffiti artist/philosopher) engaged in anarchic freestyle rituals immersed in video collage sampled from archive cult film footage such as *Wildstyle*, *Stylewars*, and *Stations of the Elevated*. After the performance a discussion will be lead examining the cleansing modernist ideals in urban planning in New York during the 1960's and 70's and the subsequent violent onslaught of graffiti writing culture and its contemporary incarnations, lead by artist/writer Cedar Lewisohn, curator of Street Art at Tate Modern and author of *Abstract Graffiti*.

JOEY RAMONE

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