F*CKTOTEM 25.04 - 30.05.2015

Wietse Eeken's new body of work entitled F*CKTOTEM consists of small and large-scale sculptures in mixed media and drawings. His work reveals a dazzling inner world - a personal universe of a post-pop mix of mythology, history, politics and religion- that addresses fundamental issues such as good and evil, life and death, heroism and immortality through a surreal and ironic point of view. His sculptures subvert historical and social data with references from the mass psychology of pop culture, films and comics to children's stories and other artworks and ethnic origin. Wietse Eeken's works create a personal cosmology with poetic narratives that depict the human species in the depths and heights of its greatness, through a humorous and ironic style.

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