

THIJS EBBE FOKKENS

ACTING ON IMPASSE

10.06 - 11.07.2015

The work of **Thijs Ebbe Fokkens** can be read as a story that alludes to scientific and religious endeavors that people undertake to get a grip on the world. His combinations of drawings, photographs, models and installations tell us of obscure moments and mysterious places. Fokkens' scenes and situations derive from the desire to capture significance and the search for an ideal vantage point to do so, to get a good look at notions about us, about the self and the tech, about nature, time and other narratives. To orientate and position oneself in regard to such complex notions a view is needed that takes a lot of things into account simultaneously. Fokkens' trail of thoughts and actions thus ends up creating a space, not stating a point. It's an ambiguous space, full of promise, where nothing has come to a conclusive resolution yet. This poetic situation, this impasse that is the habitat of the work and world of the artist Thijs Ebbe Fokkens, provides the opportunity to contemplate and wonder.

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