

STYRMIR ÖRN GUÐMUNDSSON

BLACK APPETITE

05.09 - 10.10.2015

The environment is a dark mysterious place. Tunnels lead you on to the sweet cool old milky ocean. In the city yard a lonely tree breathes while the heatwave creeps. An oversized puzzle dangles around. A bird spins, bombastic and fantastic. Feel free to tango with the curvy steel. Easier done with the four hands of two minds. Narrative builds as drawings are edited side by side. Like frames of a comic, images for a graphic novel, theatre sets really. Any sequence will do for a potential live activation - a kaleidoscopic storytelling performance. Me performing the object - the object performing - the object performing me. You'll fly with me - I'll fly with you - let us fly like we've never flown before. During the exhibition period a Black Appetizer will take place - a chooseyourown performance that activates the works on display. The structure of the performance will be based on a selection of works within the exhibition made by an invited guest. This unique performance takes place during the *Kunst in de Witte de Withkwartier*. The Black Appetizer is a nomadic context-unspecific storytelling piece retrieving from spoken language. Linguistic elements are replaced with objects, songs and gestures. A mobile concert. The Black Appetizer will set the table for more dishes to be served.

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