

# QUENTON MILLER

A DISTRACTING MOVEMENT IS  
NEVER IN A STRAIGHT LINE

25.03 - 06.05.2017

Drawing is an everyday way of thinking in **Quenton Miller's** practice, functioning both as independent works and storyboards for other mediums. This exhibition combines drawings rendered in steel and slides, alongside printed and moving image works that deal with acting techniques and screen history. The space sets a scene through framing, cutting, reading, looking and embodying on behalf of an employer. The title was taught by a pickpocket, but applies equally to the works on show.

The work of Quenton Miller looks at the relations between thought, form and format. His projects misuse narrative making tools from art fields and non art fields, looking at language manipulation and the way narratives are able to create or erode political realities.

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