

VARIOUS ARTISTS

toxiThropea

08 - 24.02.2018

toxiThropea researches the tense and toxic relationship between Humans and Nature. It imagines future scenes where our world's resources are depleted and humans are few or nearly extinct. It depicts our environment beyond the end of its self-healing capacity, with our role reduced to retreat, and witness the aesthetic simulations of our dying intoxicated habitat.

The works that comprise the exhibition were laboriously produced using mainly fossil energy, reflecting our economic productivity and resulting in dystopian and ethereal landscapes that expose our inability to maintain our only biosphere.

The work is reminiscent of a time where chemical processes continuously change the state of nature, and where man is no longer involved. Its aesthetics conceal the fragility and the amount of energy these works require to be kept *alive*.

toxiThropea is part of Água com Gás, an on-going research project that examines a number of water-related topics such as the privatization of water supply, pollution, the depletion and salination of water sources. This research results in a variety of concepts and creations that are generated by different **Various Artists**.

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