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 2 AGNAR FREYR STEFÁNSSON (IS)
 3 CHARLOTTE VAN ALFEN (NL)
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 5 DANIQUE MERKENSTEIN (NL)
 6 KELLY MARTIJN (NL)
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QUARTER PAST TEN'S
 KABK GRAPHIC DESIGN

Curated by Tudor Bratu
 Royal Academy of Art (KABK)
 2018

1	ANAÏS SICRE DE FONTBRUNE (FR)	Where are the limits of sexual harassment ?	11	AIYM ZHAISHYLYK (KZ)	Decolonization in the frames of colonization.	19	LUKASZ MATUSZEWSKI (PL)	This work is a compilation of all masurian people stories about scars that I had discovered on my journey. Every scar is a story and every story made me understand, question and look at my homeland from another perspective — a perspective of a stranger that is openly welcomed in these small, isolated lives.
2	AGNAR FREYR STEFÁNSSON (IS)	With every purchase follows a receipt. Most of us throw them away, why wouldn't we? But if you look closely it contains surprisingly rich information about the individual's consumer pattern, social class and location. It has twist and turns and is not always even, The installation follows one artists journey to a new country, a new life. You have paid.	12	RAHUL KASHYAP (IN)	Found footage public signboards, posters or packaging with linguistic mistakes. Even though the mistakes make for interesting or troublesome messages, most 'communication' on this level remain somehow innocent and humorous.	20	JAN WOJDA (PL)	Movie was based on a mystery places that you can find on Google Maps through specific coordinates. Short film shows sci-fi vision of a near future, how we as a human kind live in a cycle that happen to repeat every time we approach certain level of evolution.
4	ISADORA NAHON (FR)	These four posters are exemplars of spreads from a fictional editorial magazine. The goal within these pages is to attract viewers to the beauty of the object to then discontinue their perceptions by revealing the truth about today's environmental issues caused by rapid overgrowth of seaweed.	13	PAULINA TRZECIAK (PL)	By immersing in the world of stock images I tried to investigate their impact on different aspects of social life. The phenomenon of shutterstock photographs reinforces the stereotypes about gender, family, body and so forth but on the other hand it also exists as an mirror which in an ironic way reflects fake replications of our reality.	21	NERILÉ RIČKUTĖ (LT)	70 years ago part of my family together with 70 thousand other Lithuanian people faced massive deportations to Siberia under the pressure of a constituent socialist republic of the Soviet Union. Luckily, after 20 years of being 'political prisoners', they had the opportunity to come back home. My archive represents the life in Irkutsk Oblast from 1948 to 1969.
6	KELLY MARTIJN (NL)	The archive Accidents is about my fascination for the curiosity people have for accidents. It attracts us in a way, and if you think about it, is it quite morbid. The pictures you see at the wall can be disturbing, but if you look a little longer you might find some strange sort of beauty in it.	14	JULIA WARAKSA (PL)	Where protests are part of a systematic campaign to achieve a particular objective, and involve the use of pressure as well as persuasion, they go beyond mere protest and may be better described as cases of civil resistance; or complete chaos. This installation takes a look at the character of the protest, its composition and its underlying destructive nature.	22	RADINA YOTOVA (BG)	Feminism is a range of political movements and ideologies, whose goal is to achieve personal and social equality of both sexes. Different forms of Feminism has developed over the years, and still exist today. I made an archive, showing some of the leading events in the history of Feminism. The archive follows the historical timeline of Feminism, and the changes in it's values over time.
7	EUNSEO HYUN (KR)	In this publication I expose the level of Korean women's rights by portraying these acts of male criminals in a sarcastic manual books for using a Spy Cam in a women's toilet. I want to highlight that this is just one aspect of Korea's fundamentally wrong misogyny.	15	ROBIN WIELINK (NL)	My grandfather has worked for the Dutch Railways for 40 years fixing trains and railways in Haarlem. I take the Intercity from Haarlem to The Hague everyday and my father committed suicide in front of this train in 2015. I collected pictures Made in the times my grandfather worked, my father jumped and I commute.	5	DANIQUE MERKENSTEIN (NL)	The Dutch police made an appeal to all minor citizens to "stop sexting". They state that "victims can get many psychological problems". This is not because of the spreading of the pictures but because of the reaction from other people. Victims mentioned the hardest part of the process is the public shaming. Nobody is blaming the perpetrator. All the pictures displayed were found on websites who spread the leaked nudes.
8	PASHA RADICH (UA)	NASA's Rover continues to traverse the surface of Mars, sending images of the Red Planet back to Earth as it goes along. However, conspiracy theorists believe that the space agency may have unknowingly revealed aliens living on Mars.	16	PAOLO VIGLIOTTI (IT)	Elsagate is a neologism that refers to the controversy around supposedly child-friendly videos on YouTube featuring themes that are inappropriate for children. The majority of the videos under this classification is remarkable for presenting content with violence, fetishes, drugs, alcohol, toilet humor, and dangerous situations and activities.	QUARTER PAST TEN'S KABK GRAPHIC DESIGN		
9	AMBER MEERKEL (NL)	Who are you? Who am I? Who are we? What will we be? What will we become?	17	EVA RANK (EE)	Hello, and welcome to the Moon Bunny world of hypnosis. You're listening to the Be Positive & Learn To Love Yourself Dream Hypnosis Session. This recording will last for 2 hours and will allow you to receive a high-quality relaxation while subconsciously absorbing the hypnosis affirmations. Once we wake you up, you will be full of energy and ready to go.	Curated by Tudor Bratu Royal Academy of Art (KABK) 2018		
10	SEO YU JEONG (KR)	This project is inspired by North Korean's Mass game. How the mass game relegate the individual to a role of a tiny piece in a large machinery, how they suppress individuality and show that usefulness is only in the group. The carpet is a satire on communism society. North Korean people are regarded as elements of huge pattern for the idolization.	18	HYOBIN KWON (KR)	When I saw my cuticles, the destroyed skin, it realised that it comes from my unconscious. Every person's cuticles are related to their own life, thoughts, and feelings.			