

YASSER

BALLEMANS

PLATFORMS

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JOEY RAMONE

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PLATFORMS

In his contemporary practice, Yasser Ballemans explores how art can serve as a catalyst for interactive, collective, and interdisciplinary creativity. His work examines the role of artistic expression in rituals—including parades, campfires, carnivals, and commemorations—and integrates elements such as ornaments, decorations, and traditional techniques into contemporary contexts. At the core of his practice is the investigation of collective artistic methods and their potential to drive social and political innovation.

In this exhibition, Ballemans presents sculptures and installations that function explicitly as platforms: supporting other sculptures, hosting further platforms, or stimulating imagination. Through these playful yet reflective works, Ballemans invites viewers to envision the evolving role of art and artists, provoking thoughts about what the art world could resemble in the future.

Ballemans' approach fluidly navigates between social art, public interventions, and "autonomous" artistic expression, and he takes on multiple roles—such as curator, creator, facilitator, and participant. The platforms series encapsulates his ongoing exploration of these roles, as he continuously tests and redefines boundaries through new forms and ideas.

Platforms is Yasser Ballemans' (Breda, 1981) 5th solo presentation at the gallery!

YASSER BALLEMANS
BIO

Yasser Ballemans was educated at The School of Fine Art and Design St. Joost in Breda (BA) and for his MA he studied at The Sandberg Institute in Amsterdam, graduating in 2007.

He works with sculpture, installation and performance and has exhibited widely in galleries, museums and in public space in Europe and Asia.

In 2010 he won the Grand Prize at the International Biennale of Contemporary Ceramics in Vallauris, France.

Ballemans' commissioned work, for the public space, include the Dutch municipalities of Hoogeveen, Nieuwegein and Rotterdam. Mostly these works are big metal sculptures. They always contain elements of his abstract-ritual-form language. Additionally he tries to turn the sculptures into monuments with a semi functional role in their environment. His sculptures in Nieuwegein, for instance, function as vases for flowers and plants. One of the sculptures is a meeting place with a small bench. Ballemans' autonomous work is frequently shown in museums, galleries and artist initiatives, such as Kasteel 't Nijenhuis van Museum de Fundatie, and Onomatopee a.o..