

MOMU & NO ES

Lucía Moreno Murillo born in Basel, CH, 1982.

Eva Noguera Escudero born in Barcelona, ES, 1979.

Live and work in Rotterdam and Madrid.

Education

2011-2012 | MFA DAI-Dutch Art Institute/ ArtEZ, Arnhem, NL

2005-2007 | PhD program Fine Arts University of Barcelona UB, Barcelona, ES

2000-2004 | BA Fine Arts University of Barcelona UB, Barcelona, ES

(Selected) Solo Exhibitions

2021 | *F.A.T.A.L.* House of Chappaz, Valencia, ES

2020 | *Virtud Tiene el Agua*, Gresite, Madrid, ES (duo with Paula García-Masedo)

2019 | *Who Does She Think She Is*, NEVAN Contempo, Prague, CZ

2019 | *Monográfico dedicado al dúo artístico: Momu & No Es: Historias de la era postinternet*, Azkuna Zentroa de Bilbao, ES

2019 | *Rosebud #1*, ROZENSTRAAT – a rose is a rose, Amsterdam, NL

2019 | *Be Careful My Sister*, JOEY RAMONE, Rotterdam, NL

2018 | *Global Windshield, The Musical*, Sala MULTIVERSO de la Fundación BBVA, Palacio del Marqués de Salamanca, Madrid, ES

2017 | *Plural Being, I'm the Others, the Others are Me*, Espai 13 Fundació Joan Miró, Barcelona, ES

2016 | *Visiones Contemporáneas*, DA2, Salamanca, ES

2016 | *Talent Nights International, Rotterdam viert de Stad*, Het Nieuwe Instituut, Rotterdam, NL

2015 | *Highway*, 1646 Den Haag, NL

2014 | *Incoming Video Call...* CUAC Contemporary Art, Salt Lake City, USA

2014 | *Apocalyptic Visions*, Ellen de Bruijne Projects, Amsterdam, NL

2013 | *Our progressive thinkers*, Likovni salon, Celje, Slovenia, SL

2013 | *I'm sick of thinking that my dead friends have gone to the Canary Islands*, Theatre Nau Estruch, Sabadell, ES

2013 | *Tales of Wondersite*, Suburban video lounge, Rotterdam, NL

2012 | *Los Logrados*, MAS Museo de Arte de Cantabria, Santander, ES

2011 | *CRANIDO*, Ocemex, México DF, MX

2010 | *MOHAI*, Arte Santander solo Project, Demolden Video Project, ES

2010 | *Tales Of Wonder Site*, Museo Carrillo Gil, México DF, MX

2008 | *Elf Wars (1979 - 1982)*, Espai Moncada - Caixafòrum, Barcelona, ES

2008 | *Reina de las fiestas*, solo Project LOOP FAIR'08 – Galería Senda, Barcelona, ES

2006 | *Mi dispiace signor mininistro di sicurezza*, CASM-Centre d'Art Santa Mònica, Barcelona, ES

Solo Presentations at Art Fairs

2022 | Art Brussels, Discovery, House of Chappaz & JOEY RAMONE, Brussels, BE

2020 | Special Project, ARCOMadrid with Espai Tactel and JOEY RAMONE, Ifema, Madrid, ES

2019 | Art Rotterdam, with JOEY RAMONE, Van Nelle Factory, Rotterdam, NL

2018 | ARCOMadrid with JOEY RAMONE, Ifema, Madrid, ES

(Selected) Group Exhibitions

- 2022** | This Fucking Name, House of Chappaz/Toormix, Barcelona, ES
2021 | *SUPER SUPERLIKE*, Conde Duque, Madrid, ES
2021 | *MMMAD x Barcelona*, Barcelona, ES
2021 | Mad Chimera World, House of Chappaz/Toormix, Barcelona, ES
2020 | The Day After Tomorrow, JOEY RAMONE, Rotterdam, NL
2020 | *Affected Words III Cantando signos*, XCÈNTRIC 2020, CCCB Barcelona, ES
2020 | nadie sabe que los gérmenes acaban de llegar, Can Felipa, Barcelona ES
2020 | Videoarte Más allá del cine, Fundación Academia del Cine, Madrid ES
2019 | Open Codes. We are data, Zinemateka, Azkuna Zentroa, Bilbao
2019 | *Les Enfants Terrible*, Espai Tactel, Valencia, ES
2019 | *The Shortest Lines Go For A Walk*, Espai Tactel Toormix, Barcelona, ES
2019 | *Generaciones*, La Casa Encendida, Madrid, ES
2019 | *A Trip Down The Rabbit Hole*, International Film Festival Rotterdam, Cinerama, Rotterdam, NL
2019 | *Kiss Kiss Bang Bang*, ADN Platform, Barcelona, ES
2018 | *PRODUIR, PRODUIR, PRODUIR(IT)*, LOOP Festival, Barcelona, ES
2018 | *Querer Parecer Noche (Wish to Seem Night)*, CA2M, Madrid, ES
2018 | *Visiones Contemporáneas*, Centro Cultural de Espana, México City, MEX
2017 | *Post-vivos*, Salón at Poppositions, ING Art Center, Brussels, BL
2017 | *Contemporary Visions*, Echo Park Film Center L.A, USA
2016 | *Of Breaking and ripping*, La Virreina Centre de la Imatge, Barcelona, ES
2016 | *the super narrative*, In De Ruimte, Ghent, BE
2016 | "I\I", W139, Amsterdam, NL
2016 | *Mono3* (screening) Courtyard Theatre, London, UK
2016 | *Spending Quality Time With My Quantified Self*, TENT, Rotterdam, NL
2016 | *set Background*, Embassy Gallery, Edinburgh, UK
2015 | *The Other Side of the Mountain: Mystic Mountains and Cosmic Wanderings*, Neutral Ground Contemporary Art Forum, Regina, CA
2015 | *IX Strobe Festival*, Lo Pati, Amposta, ES
2014 | *Unstable Causes* - Live event for ART Rotterdam, De Player, Rotterdam, NL
2013 | *The air os songs*, Gallery of Contemporary Art, Celje, Slovenia, SL
2013 | *Dutch Art Institute Istanbul*, Galata Fotoğrafhanesi Fotoğraf Akademisi, Istanbul, TR
2012 | *Pop Politics*, CA2M, Centro de Arte Dos de Mayo, Móstoles, Madrid, ES
2012 | *Three Artists Walk into a Bar...* Curated by The Black Swan – participants of de Appel Curatorial Programme 2011/2012, NL
2012 | *Creación Injuve*, CCE - Centro Cultural de España Montevideo, Montevideo, UR
2012 | *You and You, Cartografías existenciales en la era de la comunicación virtual*, Biennial de La Habana, CB
2012 | *My Character is a Battleground*, Espacio Trapézio, Madrid
2011 | *Videos(s)torias*, Artium, Vitoria, ES
2011 | *NEXT - Tokyo Wonder Site Shibuya*, Tokyo, JP
2011 | *Biennial de Valls*, Valls, ES
2011 | *Gilfriends Forever*, TWS Hongo, Tokyo, JP
2011 | *Region O*. Centro de Arte Juan Carlos I, New York, US
2011 | *Is this Spain?* Instituto Cervantes, Milan, IT/Instituto Cervantes, Sao Paulo, BR
2010 | *Daily truths*, Duende, Rotterdam, NL
2010 | *A Library Project*, Midway Contemporary Art, Minneapolis, US
2010 | *Before Everything*, CA2M, Centro de Arte Dos de Mayo, Móstoles, Madrid, ES

Residences

- 2013** | Artist's residency program at the Center for Contemporary Arts in Celje, SI
2010 | Institutional research program TWS- Tokyo Wonder Site Aoyama, Tokyo, JP
2010 | Duende, Rotterdam residency program/residency grant for young artists, Comunidad de Madrid, ES/NL
2006-2008 | HANGAR research, production and residency program, Barcelona, ES

Fellowships / Stipends

- 2022** | Grant for Established Artists, Mondriaan Fund, NL
2019 | Film Fonds, Amsterdam, NL
2018 | Grant International Presentations, Mondriaan Fund, NL
2018 | O&O Research grant, Centrum Beeldende Kunst Rotterdam, NL
2016 | Grant International Presentations, Mondriaan Fund, NL
2015 | Ayudas BBVA a la Creación en videoarte, ES
2014 | O&O Research grant, Centrum Beeldende Kunst Rotterdam, NL
2012 | CoNCA Research and study fellowship, Generalitat de Catalunya, ES
2011 | Seguimon Serrallonga study fellowship, Vic University, ES
2010 | CoNCA, Research and creation grant, Generalitat de Catalunya, ES
2010 | Production Grant, Matadero, Madrid, ES
2004 | Fundació Guasch Coranty, Barcelona 'Guasch Coranty'04', ES
2004 | Production of artistic projects for visual artists, Generalitat de Catalunya, ES

Awards

- 2022** | Discovery Prize 2022, Art Brussels, Brussels, BE
2019 | Generaciones 2019, La Casa Encendida, Madrid, ES
2018 | New Video & Digital Art Creation, MultiVerso, Fundación BBVA, Madrid, ES
2011 | Del Plano al Cubo, Injuve, Madrid, ES / MX
2011 | Honorable Mention Prize ABC, Spain, ES
2010 | Circuitos'10, Madrid, ES
2009 | Institut de Cultura de Barcelona, 'BCN Producció'09', ES
2007 | Grant Injuve for the young creation, Madrid, ES

(Selected) Reviews

- 2020** | Sara Barragán del Rey, *Una EXPOSICIÓN en una PISCINA: agua, fuego, ARTE efímero y naturaleza*, AD España, 06/09/2020
2019 | Navarro, Nicky & Ruiz Andrea, *VIDEO ARTE, Obras que nacen de la tecnología*, Lamono NEWSPAPER, July-August 2019
2019 | Llurba, Anna, *A Troubling Omen*, A* Desk, 12-05-2019
2019 | Smalenburg, Sandra, *'De kunstwereld is nog altijd een jongensclub'*, NRC. 06-02-2019
2018 | Chappaz, Ismael, *Momu & No Es*, OCIMAG. 27-12-2018
2018 | Munoz, Maria, *Momu & No Es / Superentrevista*. Bilbao. 23-02-2018
2018 | *Momu & No Es estrenan 'Global Windshield, The Musical' en la sala Multiverso de la Fundación BBVA*. ABC Cultura. 23-02-2018
2018 | *Pantalla Sónica #19 Momu & No Es*.
2013 | Dot, Anna, *PÚBLICO MUERTO EN LAS ISLAS CANARIAS CON MOMU & NO ES*. A* Desk. 02-12-2013
2008 | Badia, Montse, *SOBRE GUERRAS Y MCGUFFINS*. A* Desk. 09-07-2008

2008 | Burgueño, Marñia Jesús, *Momu & No Es en CaixaForum Barcelona*. Revista de Arte. 26-06-2008

Collections

Royal Collection, The Hague, NL
Collection MONTEMADRID, Madrid, ES
CA2M (Centro de Arte Dos de Mayo), Móstoles, Comunidad de Madrid, ES
MACBA, Museu d'art Contemporani de Barcelona, ES
MAS, Museo de Arte Moderno y Contemporáneo de Santander, ES
Patrimonio de la Universidad de Barcelona, UB, ES
Collection Mariette Turkenburg, Bussum, NL
Collection Fran Pojdl & Philip Jaccard, London, UK
Collection Rhizome Art, Kortrijk, BE
Private Collections in The Netherlands, Spain, Luxemburg

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