

HARM WEISTRA

Born in Amsterdam, NL, 1953.

Lives and works in Amsterdam, NL.

Education

2007-2011 | Bachelor of Fine Arts, Willem de Kooning Academie, Rotterdam, NL

2009-2010 | Bachelor of Fine Arts, Gerrit Rietveld Academie, Amsterdam, NL

2003-2004 | Master in Social Sciences, Awarded with Distinction, Utrecht University, NL

1994-1997 | Bachelor in Social Sciences, Utrecht University, NL

Solo Exhibitions

2017 | *Seen but Unnoticed*, JOEY RAMONE, Rotterdam, NL

2017 | *Requiem for a Falling Man*, JOEY RAMONE, Rotterdam, NL

2013 | *Encounters & Confrontations*, JOEY RAMONE, Rotterdam, NL

2012 | *Damaged Goods*, Galerie8, London, UK

2012 | *24 uur Cultuur*, In Open Air at Coolhavenkade, Rotterdam, NL

Selected Group Exhibitions

2020 | *The Day After Tomorrow*, JOEY RAMONE, Rotterdam, NL

2019 | *The 8th Moscow International Biennale of Contemporary Art*, State Tretyakov Gallery, Moscow, RU

2019 | *Art Quake Kyoto Biennale*, The Museum of Kyoto, JP

2019 | *MiraBanART Showcase*, Zona Sant'Ambrogio, Milan, IT

2019 | *Een Schitterende Afzondering*, Fort bij Asperen, NL

2018 | *Beauty of the Battle*, CODA Museum Apeldoorn, NL

2017 | *On Freedom*, Aperture Summer Open, Manhattan, New York, USA

2017 | *XXX Pride*, X Bank, Amsterdam, NL

2017 | *Prospects & Concepts*, Art Rotterdam, Van Nellefabriek, Rotterdam, NL

2016 | *Experimental Art & Architecture*, BAU International Academy, Rome, IT

2016 | *Self Identities*, Laura Haber Gallery, Buenos Aires, AR

2016 | *Borders*, Art and Architecture Festival, Venice, IT

2016 | *The Underground Cinema*, Nucleus Arts, Chatham, Kent, UK

2016 | *Future Identities*, Kent's University, Kent, UK

2016 | *Premio Combat Prize*, Museo civico Giovanni Fattori, Livorno, IT

2015 | *Forming Identities*, Montréal Museum of Fine Arts, Montréal, CA

2015 | *En Carne Viva*, Fotografía y videoarte. Museum Camilo Egas, Quito, EC

2015 | Venice Experimental Cinema and Performance Art Festival III, Venice, Italy

2015 | *Retrospective 2008-2015*, Festival Agite y Sirva, Mexico, MX

2015 | *Dance Festival*, University of Regensburg, Regensburg, DE

2015 | *Winter Woven*, Roodkapje RADICALS, Roodkapje, Rotterdam, NL

2014 | *KANTOR - The Official Cultural Takeover*, Amsterdam, NL

2014 | *Motel Mozaïque*, Rotterdamse Schouwburg, Rotterdam, NL

2014 | *Statement Made*, Art-Athina, TAE KWO DO, Athens, GR

2012 | *I Miss My Youth*, JOEY RAMONE, Rotterdam, NL

2012 | *Attraction of the Opposites*, CUCOSA, Rotterdam, NL

2011 | *The Only Gay in the Village*, Roodkapje, Rotterdam, NL

2011 | Graduation Festival WdKA, Fenixloodsen, Rotterdam, NL

Art Fairs

- 2019** | ARComadrid Special Project, with JOEY RAMONE, Ifema, Madrid, ES
2017 | Art Rotterdam, with Mondriaan Fund, Van Nellefabriek, Rotterdam, NL
2015 | Art Rotterdam, with JOEY RAMONE, Van Nellefabriek, Rotterdam, NL
2013 | Art Rotterdam Projections, with JOEY RAMONE, Rotterdam, NL

Selected Film Festivals / Screenings

Short film: *Intrinsic Moral Evil* (2013) 10'45"

For a complete overview, see: www.harmweistra.com/exhibitions.html

- 2018** | Loikka 10th Anniversary, Dance Film Festival, Helsinki, FI
2018 | qFLIX Philadelphia 2018, Philadelphia, USA
2018 | Tampere Film Festival, Tampere, FI
2017 | Aesthetica Short Film Festival, York, UK
2017 | BLOW-UP International Arthouse FILM FEST, Chicago, USA
2017 | Holly Shorts Film Festival, Sherman Oaks, USA
2017 | LISFE, Leids International Short Film Experience, Leiden, NL
2017 | Dance Camera West, Los Angeles, USA
2017 | Desperado LGBT Film Festival, Phoenix, Arizona, USA
2016 | Serile Filmului Gay International Film Festival, Cluj-Napoca, RO
2016 | Long Island Gay and Lesbian Film Festival, New York, USA
2016 | Reel Affirmations 2016, Washington, DC, USA
2016 | Thessaloniki International LGBTQ Film Festival, GR
2016 | 27th Annual Honolulu Rainbow Film Festival, Hawaiï, USA
2016 | Damn These Heels LGBT Film Festival, Salt Lake City, USA
2016 | Out Film CT, Connecticut LGBT Film Festival, Connecticut, USA
2016 | Film Out San Diego, USA
2016 | Queer Vision, Best of Iris Prize 2015, Bristol, UK
2015 | In Shadow Festival, Lisbon, PT
2015 | image+nation 28, Montréal, CA
2015 | Sans Souci Festival of Dance Cinema, Kinetoscope, Missoula, MT, USA
2015 | Columbus International Film + Video Festival, Columbus, USA
2015 | Iris Prize Festival, Cardiff, UK
2015 | Seattle Lesbian & Gay Film Festival, Seattle, USA
2015 | Sans Souci Festival of Dance Cinema, Boulder, CO, USA
2015 | Movies By Movers, Boone, NC, USA
2015 | Reeling Film Festival, Chicago, USA
2015 | DC Shorts Film Festival & Screenplay Competition, Washington, USA
2015 | Loikka on Tour, Helsinki Artist House, Helsinki, FI
2015 | Roze Filmdagen, Amsterdam, NL
2015 | Loikka, Dance Film Festival, Helsinki, FI
2015 | 7th Int. Filmmakers Festival of World Cinema, London, UK
2014 | X Festival DanzaExtrema, Xalapa, MX
2014 | SF International Festival of Short Films, San Francisco, USA
2014 | aGLIFF, Austin, TX, USA
2014 | Nederlands Film Festival, Utrecht, NL
2014 | POOL 14 - INTERNATIONALE TanzFilmPlattform, Berlin, DE
2014 | Cinedans - Dance on Screen, Film Museum Eye, Amsterdam, NL

Film Festivals / Screenings

Video: *Damaged Goods* (2011) 3'52"

2017 | Santo Domingo OUTFEST, Festival GLBT, Santo Domingo, DO
2017 | Videopride de Arcópoli, La Neomudéjar, Madrid, SP
2016 | Imperfectu Fest, Universidad Nacional Autónoma de México, Mexico City, MX
2016 | Thessaloniki International LGBTQ Film Festival, GR
2016 | Carmarthen Bay Film Festival, Llanelli, UK
2016 | Erotic&Bizarre Art Film Festival, Barcelona, SP
2015 | Festival dançaemfoco, Rio de Janeiro, BR
2015 | Shorts@Fringe, Azores Fringe Festival, Azores, PT
2015 | Zürich Moves! 2015, Zürich, CH
2015 | Munich Underground Film Festival, Munich, DE
2014 | OMOVIES Film Festival, Naples, IT
2014 | Festival Internacional De Cortometrajes Experimentales, Tunja, CO
2014 | Festival Internacional El Lugar Sin Límites, Quito, EC
2014 | Queer Waves, Our Stories, Shanghai, CH
2014 | Louisville's International Festival of Film, Louisville, USA
2014 | BJQFF, Beijing, CH
2014 | Ammutinamenti Festival, Ravenna, IT
2014 | Bolgatty International Film Festival, Bolgatty, IN
2014 | IV Festival Internacional de DanzaCoCoA, Buenos Aires, AR
2014 | Los Angeles Diversity Film Festival, Los Angeles, USA
2014 | International Screendance Festival, American Dance Festival, Durham NC, USA
2014 | Vida de Perro Short Film Festival, Barcelona, SP
2014 | The SoCal Creative & Innovative Film Festival, Los Angeles, USA
2014 | CINEMART Festival de Cortometrajes Pineda de Mar, Barcelona, SP
2014 | LiberCine, Buenos Aires, AR
2014 | Imperfectu, Tijuana, MX
2013 | Festival Entretodos - 6ª Edição, Sao Paulo, BR
2013 | Indie Fest, La Jolla CA, USA
2013 | Festival Internacional de Cine por los Derechos Humanos, Bogotá, CO
2013 | SurReal || Iberoamerican Videodance Competition, Berlin, DE
2013 | Search Light Shorts Film Festival, Delhi, IN
2013 | Agite y Sirva, Traveling Videodance Festival, MX

Awards

(*Intrinsic Moral Evil* (2013) 10'45")

2018 | Winner Honorable Mention, Jacksonville Dance Film Festival, USA
2018 | Winner Best Dance Film, AltFF Alternative Film Festival, Toronto, CA
2018 | Winner Audience Award, Utah Dance Film Festival, Utah, USA
2017 | Winner Best Experimental Cinema, London Indie Film Festival, UK
2017 | Winner Best Cinematography, Portland Dance Film Fest, Portland, OR, USA
2017 | Winner Grand Jury Prize, In/Motion Dance Film Festival, Chicago, USA
2017 | Winner Audience Favourite, In/Motion Dance Film Festival, Chicago, USA
2017 | Winner Best Dance Film, New Renaissance Film Festival, Amsterdam, NL
2017 | Winner Award of Merit, Southern Shorts Awards, Roswell, GA, USA
2016 | Winner Best LGBT, Erie International Film Festival, Pennsylvania, USA
2016 | Winner Best LGBT Short, Queen City Film Festival, Cumberland, USA
2016 | Winner Golden Cine Award, Headline International Film Festival, USA
2016 | Winner Award of Merit, International New York Film Festival, USA
2016 | Winner Outstanding Excellence: Choreography, Depth of Field, Nassau, USA
2016 | Winner Outstanding Excellence: Cinematography, Depth of Field, Nassau, USA
2016 | Winner Outstanding Excellence: Editing, Depth of Field, Nassau, USA

2016 | Winner Best Editing, Short to the Point, Bucharest, RO
2016 | Winner Best Editing, Best Independent International Film Festival, Karlsruhe, DE
2016 | Winner Best LGBTQ Short, Paris Play Film Festival, FR
2016 | Winner Best Score, OutlantaCon Short Film Festival, Georgia, USA
2016 | Winner In Our image Award, OutlantaCon Short Film Festival, Georgia, USA
2015 | Winner Audience's Choice Award, Queer Shots Munich 2015, DE
2015 | Winner Best Editing, Eindhovens Film Festival, Eindhoven, NL
2015 | Winner People's Choice Award, PiGrecoZenFilmFest, Ancona, IT
2015 | Winner Best Director of Photography, Paris Art and Movie Awards, FR
2015 | Winner Best International Short Film, MICGénero, Benito Juárez, MX
2015 | Winner Best LGBT Short, Cannes Short Film Festival, FR
2015 | Winner Best Art/Experimental Film, Sunderland Short Film Festival, UK
2015 | Winner Best Dutch Short Award, RozeFilmdagen, Amsterdam, NL
2015 | Winner Audience Award, Loikka Dance Film Festival, Helsinki, FI
2014 | Winner Best Experimental Short, aGLIFF Austin, Texas, USA
2014 | Winner Mexican First National Screendance Award, Agite y Sirva, MX

Awards

(Damaged Goods (2011) 3'52")

2016 | Winner Best Experimental Film at Carmarthen Bay Film Festival, Llanelli, UK
2014 | Award of Merit at Indie Fest, La Jolla CA, USA
2013 | Awarded third price at SurReal || Iberoamerican Videodance Competition, Berlin, DE
2011-2012 | NeuNow Festival of the European League of Institutes of the Arts (ELIA)

(Intrinsic Moral Evil (2013) 10'45")

2018 | Alternative Film Festival, Toronto, CA
2017 | European Cinematography AWARDS, Warsaw Poland
2016 | Premio Combat Prize, Livorno, IT
2015 | Iris Prize, Cardiff, UK

Grants

2019-2020 | Grant for Established Artists, Mondriaan Fund, Amsterdam, NL
2015-2016 | Grant for Emerging Artists, Mondriaan Fund, Amsterdam, NL

Reviews / interviews

2018 | Interview by Albert van der Weide at weblog Arnhem aan Zee
2017 | Het Digitale Kunstmagazine, Art Rotterdam 2017, Young Artists, Harm Weistra
2016 | A Delicate Beauty, Ouchy Film Awards, Lausanne (Switzerland)
2015 | The New Current, Iris Prize Shorts 2015, Harm Weistra, Intrinsic Moral Evil
2012 | NeuNow, the European League of Institutes of the Arts (ELIA), selected as one of the 10 most promising graduates in fine arts of the 2011 graduates 'across Europe and beyond'.
2011 | Metropolis M online, selected as one of the three most promising graduates in Fine Arts of the 2011 WdKA graduation class.

Publications

- 2017** | De Grote Nederlandse Kunstkalender 2018, Publisher Trichis, Rotterdam, ISBN 978-94-92077-82-0
- 2017** | Toelichting op het werk van Harm Weistra, Mique Eggermont, Tijdschrift TERRAS voor internationale literatuur & kunst
- 2015** | De Grote Amsterdamse Kunstkalender 2016, Publisher Trichis, Rotterdam, ISBN 978-94-92077-24-0
- 2014** | **F-STOP**, a photography magazine. Issue 67, October – November 2014, Group Exhibition 'Happy Accidents'. Participating with the images *Amsterdam City view from Duintjer Building, Berlin, City view from Park Hotel* and *Venice Ponte dell Accademia* from the series **Curbed Chaos**, the Beauty Beneath. F-STOP is an American online magazine.
- 2013** | **Attraction of the Opposites**, ed. Kiki Petratou; Publisher Nadorst, Rotterdam; ISBN 978-94-90338-00-8 NUR 604

Collections

Moscow Biennale, Moscow, RU
Private Collections in The Netherlands, Greece, Belgium, Germany, Italy