



Roi Alter

Roi Alter’s (IL, 1980) artistic work emanates from a critical observation upon western society and its contemporary *modus operandi*. With human history being conceived as nothing but the “register of the crimes follies and misfortunes of mankind” as Voltaire had put it, Alter attempts to act in as remote manner as possible from what he identifies as the prevailing elements of that *modus operandi*. And so, through a process of *via negativa*, Alter tries to crystalize artworks that function as an introspective mechanism exposing the ever-reoccurring collapse of human rationale and integrity.

Franz Müller’s Wire Spring is Roi Alter’s contemporary staging of Kurt Schwitters’ short DaDa story Franz Müllers Drahtfrühling. The protagonist of the story (Franz Müller) causes the outbreak of the Great Glorious Revolution by simply standing in one place. Under the direction of Roi Alter this story is revitalised in a theatrical, musical and sculptural circus arena around the standing man. In this circus arena story, sound, image, actors and audience mingle with each other. A selection of work which were used as props in the play will be presented at POPPOSITIONS 2019.

Roi Alter (Israel, 1980) holds a BFA from the Bezalel Academy for Art and Design Jerusalem (2010) and an MFA from the Sandberg Instituut Amsterdam (2013). He has participated in several group and solo exhibitions in The Netherlands, Greece, Israel and Germany. Solo exhibitions include FRAMED (2017) at Kultur Salon, Berlin; The Last Waltz (2016), A Few Necessities (2015), Shock Echelons (2013) at JOEY RAMONE, Rotterdam. Group exhibitions include Art-Athina Contemporaries, Athens, Greece (2013), Present Forever, FatForm Amsterdam (2012) en Revolutionary Playgrounds, De Appel, Amsterdam (2011).

Alter also explores the zone between the visual and performing arts. In 2013 he staged War of the Worlds, based on Orson Welles’ 1938 radio broadcast, in collaboration with Alissa Snaider and Renzo van Steenberg as part of the tour performance Low Standards/High Ideals at Chukotka temporary Art Space in Amsterdam. During his residency at OAZO Air (2016)

Roi Alter worked on the staging of Kurt Schwitters’ Dada story Franz Müller’s Wire Spring centering around a man who started a revolution simply by standing there. Vocalist, performer and composer Anat Spiegel (IL) , performer Daniel Rovai(FR), artist and performer Styrmir Örn Guðmundsson (IS) and performer and composer Thomas Myrmel (US) are also taking part in this project.

Roi lives and works in Jaffa.

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