



NEW ART SECTION

BOTH 84

05 - 09.02.2014

## ROI ALTER

For our presentation in Art Rotterdam we have chosen a selection of drawings and installations by Israeli artist Roi Alter. The work focuses on the aporia of being an “enlightened human” which as Horkheimer and Adorno had put it, is a dialectical way of Being containing Barbarism just as much as it contains civility.

Roi Alter works mostly with found materials. He lets the given size and abilities of his body, his personal experience and points of view determine the dimensions and aesthetics of his works. He constantly questions the abilities, limitations, needs, malignancies and archetypes, which define ‘being’ humane. His point of view as an artist shifts from looking at the world from the eyes of the refugee to the executioner to the survivor to the capitalist. As an artist, he tries to reveal the rudimentary elements lying under the common visible façade of society. He is constantly looking for that which is essential and at the same time reveals the deficit, the lack, the failure.

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