



PROJECTIONS

06 - 10.02.2013

HARM WEISTRA

Inspired by the vast underworld of YouTube's user comments, Harm Weistra's video piece Damaged Goods joins verbatim, found text and dance in an unusual choreography. After researching and categorizing YouTube comments, focusing on those that were hateful and particularly on those that were homophobic, Weistra recorded a selection using two English voice actors and then, for six weeks, worked with two dancers who were asked to physically express given emotions. The dance work was filmed, edited and combined with the recorded comments, which gradually influenced the behaviour and movement of the dancers. The video addresses the suppression of minority groups that are forced between borders dictated as acceptable. By contrasting hate speech with the intimacy of two male dancers, the work aestheticizes hatred and invites the viewer to reflect or take position on an individual's right to exist.

JOEY RAMONE

Damaged Goods (2012)

Single channel video / video installation, HD
3 min 32 sec.

Concept & direction

Harm Weistra

Choreography

Harm Weistra (in cooperation with the dancers)

Dancers:

Armando Roberto Disanto & Fernando Dominguez

Voice actors

Jeremiah Fleming & John Doe

Video editing

Eddi Bal

Cinematography

Harm Weistra & Eddi Bal

Sound editing

Harm Weistra & Eddi Bal

Sound studio

World of Sound, Amsterdam

Music

Droog Water by Machinefabriek

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