

JAN ROBERT LEEGTE

MOUNTAINS, DROP SHADOWS,
SOURCE CODE AND STUFF

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Jan Robert Leegte *is one of the Netherlands' first explorers of the Internet as a space and source for art production. He has a keen eye for the overlaps in the materiality of virtual and physical worlds, and some of his best works exist offline. With a gentle humorous touch Leegte creates poetic visual and sculptural comments on the mediated worlds that surround us. The work of Jan Robert Leegte exemplifies the way art continues and evolves in the digital age.**

Mountains, Drop Shadows, Source Code and Stuff is a small biotope of Net entities carefully sedated and transported to the gallery space. Here we may observe their common traits and differences, their cultures, physical qualities and formal appearances. It is here in the isolated context of the gallery, that we can wonder why they are, how they came to be, and what they have in store for us in the future. But it will be there where they will be transported back after the gallery period has ended, where they will awaken from their slumber, and once again become wild in their natural habitat, the Net.

* Josephine Bosma

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