

# IRATXE JAI0 & KLAAS VAN GORKUM

## THE DARK SLUMBER OF THE EARTH

28.10 - 09.12.2017

**Iratxe Jaio** and **Klaas van Gorkum**'s two distinct bodies of work entitled *Naturaleza Muerta con Recipientes* (Still Life with Recipients), and *Libro de los Plagios* (The Book of Plagiarism) explore the nature of authorship and appropriation.

*Naturaleza Muerta con Recipientes*\* is an installation with objects cast from abandoned plaster moulds that have been recuperated from the ruins of an old porcelain factory in Basque Country. A close look at the casts reveals how nature has contaminated the designs of the original commodities with its own aesthetic vocabulary. Roots have penetrated the moulds and rainwater ate away at their soft and brittle walls, remodelling the void contained within. These hollow spaces have spawned a collection of porcelain objects that might thus be considered hybrid artefacts, shaped by the intersection of human histories and natural cycles of growth and decay.

*Libro de los Plagios*\*\* consists of large charcoal drawings, based on black and white photos from the book of the same name. This polemical book was published in 1991 by the Basque sculptor Oteiza, and compares a series of abstract modernist sculptures by various artists with his own work, in order to demonstrate what he perceived as plagiarism of his ideas.

\* Still Life with Recipients

\*\* The Book of Plagiarism

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