



RADON CALL

April 9-19

Rotterdam

FESTIVAL BY ROODKAPJE

Alexis Milne (UK) | Democracia (ES) | Dirk Serpinski (NL) | Nada van Dalen (NL) | La Hell Gang (CL) | Dead Neanderthals (NL) | The Avonden (NL) | Cassis Cornuta (BE) | Samara Lubelski (US) | Mette Sterre (NL) | Victor Ivanov (UK) | Francesca Fini (IT) | Paul C. Kindersley (UK) | Renee van Trier (NL) | Scarlett Lassooff (UK/USA) | TELE\$hopping (NL) | Bismuth (NL) | Sinan Seyhan (NL) and many more...

De Baja • Hofpoort • Arminius • Burgertrut • Roodkapje • Joey Ramone Gallery

roodkapje.org

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Gemeente Rotterdam



PRINS BERNHARD
CULTUURFONDS
De kunst van het geven

RADICALS ONE PROGRAM

DATE	TIME	LOCATION	PROGRAM	ARTISTS	ENTRANCE
THU 09.04	20:00 - 21:00	Baja	Opening	Alexis Milne (UK) / Democracia (ES) / Dirk Serpinski (NL)	Free
	21:00 - 23:00	Baja	Mima	Cassis Cornuta (BE) + Samara Lubelski (US)	Free
	20:00 - 22:00	Baja	Road-On-The-Road	Esther Matze (NL), Sinan Seyhan (NL)	Pre-sale Tickets
FRI 10.04	12:00 - 21:00	Start and End at Baja	Exhibition & Bar / Restaurant (17:00 - 21:00)	Alexis Milne (UK) / Democracia (ES) / Dirk Serpinski (NL)	MM: Free Exhibition: € 2,00
	19:00 - 20:00	Start: via Delftse Straat, Hofpoort (at Hofplein 20), Coolsingel, Koopgoot, Lijnbaan, Korte Lijnbaan, Baja	Nada Will Never Die	Fashion Procession by Nada van Dalen (NL)	
	21:00 - 21:45 21:45 - 22:30 23:15 - 00:00 00:00 - 00:45	Tour Centrum (Schouwburgplein)	Road-On-The-Road	Esther Matze (NL), Sinan Seyhan (NL) & Live Band / live music: Bismuth (NL) & TELEShopping (NL)	€ 7,50 Plus 1 Drink
	12:00 - 22:00	Burgertrut	Screening "The Miracle Of Life"	Joël Rabijns (BE), Yves Sondermeier (BE)	Free & Special Menu
SAT 11.04	12:00 - 21:00	Start and End at Baja	Exhibition & Bar / Restaurant (17:00 - 21:00)	Alexis Milne (UK) / Democracia (ES) / Dirk Serpinski (NL)	MM: Free Exhibition: € 2,00 (12:00 - 13:00, 17:00 - 21:00)
	11:00 - 12:30 (1 hour Tour & 30 min Workshop)	Start and End at Baja	Fetish Tour & Workshop Alexis	Alexis Milne (UK) / Sanne Jacobs (NL)	Free
	11:30 - 12:30	Baja	Post Food Era Workshop	Jasper Griep (NL) and Koen Mooij (NL)	€ 2.50
	16:00 - 17:30 (1 hour Tour & 30 min Workshop)	Start and End at Baja	Fetish Tour & Workshop Alexis	Alexis Milne (UK) / Sanne Jacobs (NL)	Free
	13:00-17:00	Baja	Subbaculcha	Mountain States (NL), Floris Bates (NL), Goodnight Moonlight (NL)	Free
	21:00 - 21:45 21:45 - 22:30 23:15 - 00:00 00:00 - 00:45	Tour Centrum (Schouwburgplein)	Road-On-The-Road	Esther Matze (NL), Sinan Seyhan (NL) & Live Band / live music: Bismuth (NL) & TELEShopping (NL)	€ 7,50 Plus 1 Drink
	12:00 - 22:00	Burgertrut	Screening "The Miracle Of Life"	Joël Rabijns (BE), Yves Sondermeier (BE)	Free & Special Menu
SUN 12.04	12:00 - 21:00	Baja	Exhibition & Bar / Restaurant	Alexis Milne (UK) / Democracia (ES) / Dirk Serpinski (NL)	Exhibition: € 2,00
	12:00 - 22:00	Burgertrut	Screening "The Miracle Of Life"	Joël Rabijns (BE), Yves Sondermeier (BE)	Free & Special Menu
MON & TUE 13 & 14.04 Break					
WED 15.04	20:00-22:00	Arminius	Debate	Dirk Serpinski (NL), Christien Wildeman (NL), Florian Cramer (NL)	Kaartverkoop Via Arminius Prijs - € 5,00
	17:00 - 22:00	Burgertrut	Screening "The Miracle Of Life"	Joël Rabijns (BE), Yves Sondermeier (BE)	Free & Special Menu
THU 16.04	17:00 - 22:00	Baja	Exhibition & Bar / Restaurant	Alexis Milne (UK) / Democracia (ES) / Dirk Serpinski (NL)	Exhibition: € 2,00
	20:00 - 22:00	Baja	The Euro Party	WORM	Free
	17:00 - 22:00	Burgertrut	Screening "The Miracle Of Life"	Joël Rabijns (BE), Yves Sondermeier (BE)	Free & Special Menu
FRI 17.04	12:00 - 21:00	Baja	Exhibition & Bar / Restaurant	Alexis Milne (UK) / Democracia (ES) / Dirk Serpinski (NL)	Exhibition: € 2,00
	19:00 - 23:00 Program 23:00 - 00:30	Hofpoort (at Hofplein 20)	Performance Night Curated By Mette Sterne	Paul Kindersley (UK), Renée van Trier (NL), Francesca Fini (IT) & Scarlett Lassofoff (UK)	Entrance €5,00
	12:00 - 22:00	Burgertrut	Screening "The Miracle Of Life"	Joël Rabijns (BE), Yves Sondermeier (BE)	Free & Special Menu
SAT 18.04	12:00 - 21:00	Baja	Exhibition & Bar / Restaurant	Alexis Milne (UK) / Democracia (ES) / Dirk Serpinski (NL)	
	19:30 - 23:00 Program 23:00 - 00:30	Hofpoort (at Hofplein 20)	Bandaïd	La Hell Gang (CL), Dead Neanderthals (NL) & The Avonden (NL)	Entrance €5,00
	00:00 - 6:00	Roodkapje Basement	Radicals After-Party	Super Unknown (GR), Klankman (NL), Thanos Hana (GR), White Male (NL), Duel Protocol (NL)	Entrance € 5,00
	12:00 - 22:00	Burgertrut	Screening "The Miracle Of Life"	Joël Rabijns (BE), Yves Sondermeier (BE)	Free & Special Menu
SUN 19.04	12:00 - 21:00	Baja	Exhibition & Bar / Restaurant	Alexis Milne (UK) / Democracia (ES) / Dirk Serpinski (NL)	Exhibition: € 2,00
	19:00 - 21:00	Baja	Weird Food From The Future	Paul Mullenberg (NL) & Nadija Broekhart (NL)	€5.00
	12:00 - 22:00	Burgertrut	Screening "The Miracle Of Life"	Joël Rabijns (BE), Yves Sondermeier (BE)	free & special menu



Curators: Eric den Hartigh, Samiha Awad, Arnold van de Velde, Arie van Vliet, Michiel Klein, Marijn Verbiesen, Mette Sterne, Sanne Jacobs, Esther Matze, Hajo Doorn, Frederic van de Velde, Thanos Hana, Leon van Barneveld

Producers: Angeliek Vermonden, Leon van Barneveld, Nadija Broekhart

Design: Mihail Mihaylov

Communication: Lucinda Barendse & Koen ter Heegde

Food: Paul Mullenberg

Routing & Chief engineer: Jasper Griep

Lighting: Quintus Belliching

Interior design: Will van Twuijver & Micha Prinsen

Volunteer coach: Alexandra Tsatsou

roodkapje.org
fb.com/Roodkapje.ROTTERDAM

Partners: WORM, Burgertrut, Joey Ramone Gallery, Esther Matze, Sinan Seyhan, Motel Mozaïque, Arminius, ZUS, Subbacultchal, M.A.F.

Sponsors: Manhave, Bavaria and YOU!

With the financial support of: Fonds Podiumkunsten and



LOCATIONS:

BAJA BEACHCLUB
Karel Doormanstraat 10

HOFPOORT
Hofplein 20, 20th floor

ROODKAPJE BASEMENT
Teillingerstraat 128

JOEY RAMONE GALLERY
Josephstraat 166

BURGERTRUT
Hang 5

ARMINIUS
Museumpark 3

WELCOME TO THE



ROODKAPJE RADICALS ONE FESTIVAL

Going against the traditional norms, highlighting the essence of art and the artists in a manner that some might say is unconventional but Roodkapje views it as RADICAL. We are not afraid to pull through our roots once again in order to achieve the heat. As one could say, innovation is heat and heat is only created by friction and in turn friction can only be created in opportunity developed by originality. Radicalism for us is the originality of ideas, the fresh and unexpected art.

The continuous effort to put rules on every single aspect of life can be draining. Why not initiate an outspoken rule where creativity includes the opportunity to be different and RADICAL. Fear which constructs every human to feel in different situations is a natural rational feeling that we all have. But what happens if you deconstruct that feeling of fear and apprehension into a method of presenting art.

While staying in our comfort zone seems easier than moving out of it, the shackles are going to rust away and break eventually. We have always been nomadic in that terms and that is something that we want to keep achieving. Moving to a different home base will not only develop our program even further, but will also give us time to reflect upon it and produce

an eye-opening program that triggers individuals to become more open-minded to topics that seem risky and dangerous to touch. Therefore, experiencing different mentalities concerned with fear and the apprehension of consequences. How can we present more progressive art that can be seen and heard much more when we are tied down with mentalities that are overcome with fear?

As program makers we deal with the problem of presenting art and artists that push the boundaries of normality. Should we become an anonymous alter-ego in order to present the out-of-the-box art? We struggle as an organization to stage the forward thinking artists with constant reminder that there will be repercussions. Therefore, our reflection concerns the rule of progressive art but also presenting it as an organization.

Each part of a festival we organize generates new ideas and projects in turn enriching our program and the idea of changing the mentality of fearing something novel and unconventional but to open up to it. We want to change the direction of mentality through art and in that way reversing the role of fear for it to generate awareness.

Our 2015, current and future, Radical programs in Rotterdam, Amsterdam and Istanbul will aid us to

examine the role of our future but not only for us, the organization, but for the artists as well. Thus, the backbone for our upcoming Radical program which reflects on wider topics that are not usually touched due to their unconventionality and their break from the white cube. Topics such as the future of virtual living, the appropriation of humour in art, the imperfections of beauty and the fetishistic concept of corporate ideation.

As part of our DNA we have the initiative not only to work on our own but also include a variety of partners such as Motel Mozaïque, Arminius, and WORM whom collaborated with us for our Radical festival in Rotterdam. We want to initiate a diverse amount of high and low-end art whilst also letting the audience experience "being on the move". Thus, we have established our base at the well-known old Baja Beach Club but also organized programs at the Hofpoort, Burgertrut and multiple tours around the center.

We are utterly enthusiastic to present and share our program and hope we will meet, discuss and experience art together with you and our friends.

Cheers,

Eric den Hartigh
director Roodkapje

A FASHION PROCESSION NADA WILL NEVER DIE

10 APRIL 2015 / 19.00 – 20.00
around the center of Rotterdam

20.00 @ Roodkapje RADICALS #1 Homebase, De Baja

Entrance: Free

On Friday the 10th of April, we get a radical glimpse of the world of fashion designer Nada van Dalen. Prepare yourself for a proper dose of Hooliganism, Hardcore and imperfect paupers during the fashion procession of an icon that's called NOTHING. Nada exhibits the very nature of radicalism, which is a perfect example of what this festival is all about. She will introduce you to the city of Rotterdam in the most radical way, with 90s styled cars, a horde of her models joining in the procession, and all the noise she will illuminate.



Image by Nada van Dalen, www.nadavandalen.com

Nada van Dalen (1983) is a fashion designer that lives and works in Rotterdam. Nada van Dalen is a socially arranged and rebellious label that is always searching for the boundaries in ready to wear. Her collections are a response to the world that wants and pretends to be perfect. Recurring themes in her work are: death, anatomy books, fear, philosophy, psychology, religion, Hardcore and all the hardcore legends from Rotterdam, Hooliganism, worn out paupers, great misery, small misery and everything that's imperfect.

Nada: *'Imperfections are an important subject in my work, but also the clothes themselves. The search for a new, realistic beauty image in response to the contemporary fashion image. With this I mean; take some distance, look at it from an outsider's perspective and go against it. This*

also applies explicitly with regard to the formation of my own perception and imagery. Elevate negative traits and appearances to beauty. My attraction and addiction to the dark side; the sifting and the struggle with my own psyche. Playing with clichés and see how people respond.

11 APRIL 2015 / 13.00 – 17.00
@ Roodkapje RADICALS Homebase, De Baja

Entrance: Free

SUBBACULTCHA DAY PARTY

www.subbicultcha.nl

LINE - UP :

FLORIS BATES & HIS RENTED FRIENDS

Floris Bates' music is a mixture of emo vulnerability and sexual frustration. The contrast of his musical skills and punky skepticism makes it sound like Andrew Lloyd Webber on adderall while crying over his lost toyboy. The music itself is best described as psychedelic/new-age/classical/emo/reverb/more reverb/jazz/metal/pocket-poolpop/punk/bluesrock/indie which makes it easy on the ear. Inspired by Falco, Sonic Youth, Barry Manilow, Donny Osmond and Phil Collins' legendary "The Best Ballads Of Phil Collins".

MOUNTAIN STATES

"Nijmegen's Mountain States have been playing together for less than a year, but their toe tappingly taut and fuzzy guitar pop has already garnered comparisons to Beach Fossils and Real Estate. Get on board!" -(Subbicultcha)

GOODNIGHT MOONLIGHT

Goodnight Moonlight (Jasper Boogaard) is a lo-fi musician based in Rotterdam. The debut EP is called Drinking Wine In The Parking Lot and is available on cassette (for those who do not own a walkman or cassette player, it includes a high-quality download on Bandcamp and unlimited streaming as well). "5 songs about love, whatever that is". Check him out in that band Dog Food, too.

DJ PROJECT X HAREN DJ

Where is that party? Here is that party. Ultra long pop songs, with some -extra- unnecessary guitar solo's, weird noise and music your weird uncle (Harry Mens-kind a guy) probably likes. DJ Project X Haren DJ is, in a way, Utopia in one person. Keywords: never forget, heavy on the guitar, low on the sugar and nothing to win nothing to lose.

DJ LIMITED AMBITION

All-rounder Keimpe Koldijk is just playing a great selection of music, a special occasion for this unique location, The Baja Beach Club.

DJ DE RAAF

De Raaf or The Raven spins pop/rock/electronic records from the present that are founded in the alternative dance scene of the late seventies and the early eighties. This guy also likes to play some heavy punk/ garage or wave.



EXHIBITION DIRK SERPINSKI

09 – 12 APRIL 2015 / 12.00 – 21.00
@ Roodkapje RADICALS #1 Homebase, De Baja

15 – 19 APRIL 2015 / 12.00 – 21.00
@ Roodkapje RADICALS #1 Homebase, De Baja

Roodkapje has previously exhibited works of Dirk Serpinski at the recent WinterWolven and R>>EJECT RADICALS festival and now at our RADICALS #1. His work consist of no boundaries and the ability to differentiate himself from many other artists by his quirky personality. During RADICALS #1, you are able to take a look at 'SterfKamer', entailing his ongoing research project 'Technology and Intimacy', on the link between technology, evolution and physical autonomy. It is a multimedia presentation that emphasizes the peak of human evolution, and post-humanism. In the core of the presentation, the audience will be confronted with most basic human motives; fear of death and the desire of the unknown.

Looking for ways to cope with his own fear of death, Dirk Serpinski (1989) devised a plan to cheat death and become immortal. Using pseudo-scientific research and religious analogies, he presents his vision of a potential digital afterlife. Combining contemporary technological research with a fictional supercomputer called The Singularity, he believes to have found a way for mankind to transcend the limitations of the physical realm and become immortal creator-gods, all knowing, all seeing masters of digital time and space.

Dirk Serpinski: 'In my work I like to test my personal boundaries, for example when I walked from Eindhoven to Amsterdam (150 km) in three days (2012), joining the cult of a drug-dealing biker named Jezus (2013) or not taking any food for 7 days (2014). But sometimes I test social and traditional boundaries too, like when I 'promoted' Jihadism by applying Western iconography to its imagery (Roodkapje 2015). Yes, we got almost sued by a huge fashion label, and no, I wasn't promoting violence).

These works can easily be interpreted as extreme, radical or even dangerous, but I don't agree. I explore my boundaries through the relatively safe frame of 'research', 'art' or 'self-development'. Therefore I don't see any danger in the making or the intended message. The interpreted message however can and will be different, this is something I can't always control. To me, radicalism is accepting danger and it's unpredictable and irreversible consequences. I'm hoping to see some of this at the festival, but I doubt this exists in contemporary art.

There is a big difference between thinking the unthinkable and doing the unthinkable. I like to think the unthinkable in my work for sure, but that doesn't necessarily make it radical. The people that

do the unthinkable are the true radicals in my opinion. People like Tarik Zahzah (hijacked the news in January) and Karst Tates (crashed his Suzuki Swift into the Kingsday parade). These poor souls crossed the line between thinking the unthinkable and doing the unthinkable. This 'fuck the consequences - getting my point across the most dramatic way'-mentality is real radicalism. They accepted danger and paid dearly, Tarik is in jail and Karst is dead. So there is definitely a sad, unheroic side to radicalism as well.'

Images by Dirk Serpinski, www.godirkerpinski.tumblr.com/

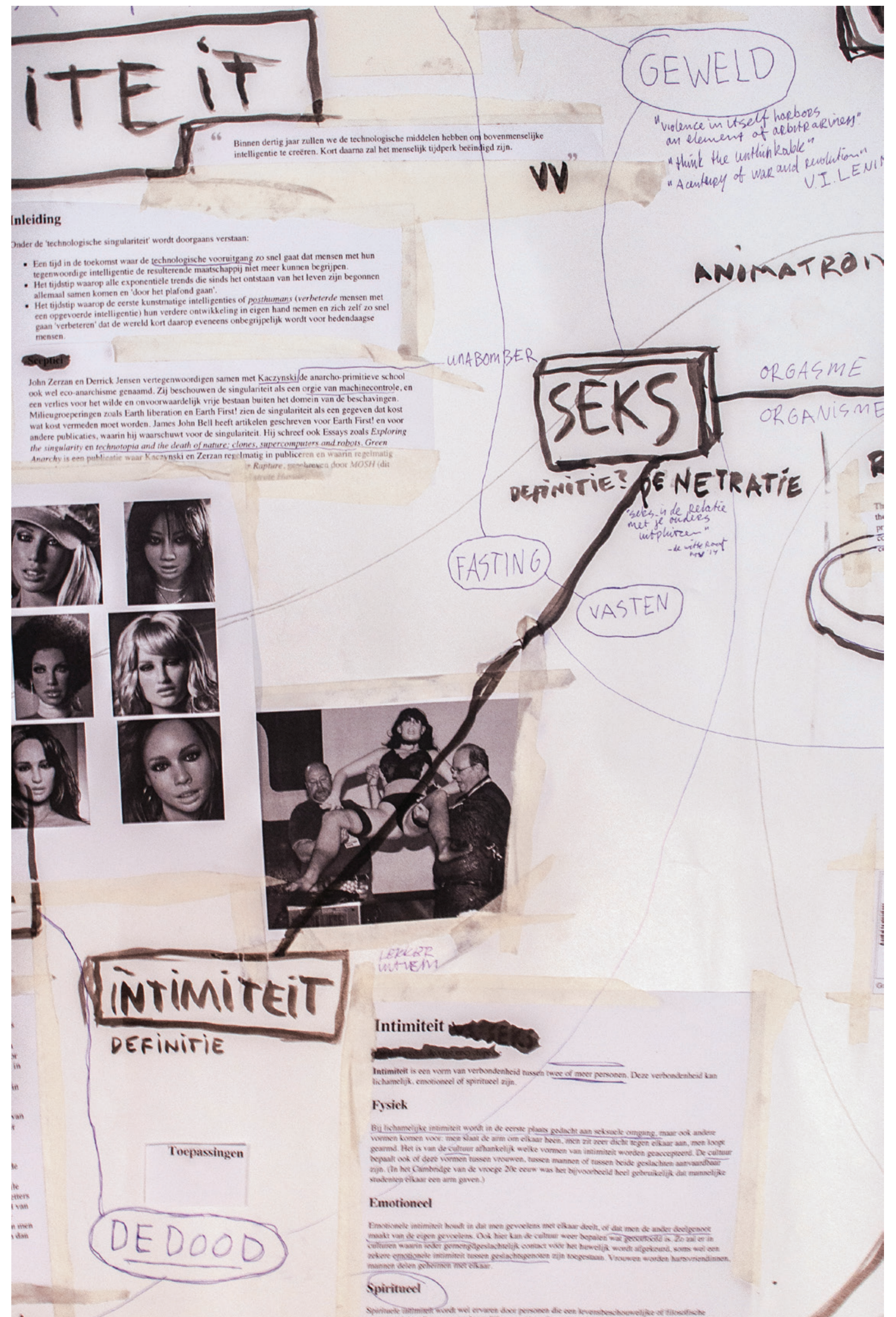


Image by Democracia, www.democracia.com/

The work of art collective Democracia (ES) exhibits a tinge of radicalism, yet in their own perspective and ways, for example demolishing a cemetery and freeing the necropolis of the imprisonment of their borders. They are the Spanish rebels, who not only compliment our RADICAL theme, but are radicals themselves in what they believe, think and make.

Democracia is a working group, founded in Madrid in 2006. The main focus of Democracia is the

use of public sphere in its most varied configurations as the platform for a kind of agitprop of emancipatory content. Democracia's practice is grounded in confronting, debating and contrasting ideas and forms of action.

During Radicals #1, Democracia will present three channel video installations of their work Ser y Durar (To Be and To Last). The starting point of this project is a parkour session in the Madrid Civil Cemetery. On the one hand, the motto

that identifies the traceurs is 'To Be and To Last', on the other, an epitaph at the Civil Cemetery reads 'There is nothing after death'.

Some interpretations of parkour have recovered an evident connection with situationist psycho-geography, the discipline where, rather than be prisoner of a daily routine, the citizen should look at urban situations in a new radical way.

EXHIBITION DEMOCRACIA

09 – 12 APRIL 2015 / 12.00 – 21.00

@ Roodkapje RADICALS #1 Homepage, De Baja

15 – 19 APRIL 2015 12.00 – 21.00

@ Roodkapje RADICALS #1 Homepage, De Baja

EXHIBITION THE CULT RAMM:ΣLL:ZΣΣ

09 – 12 APRIL 2015 / 12.00 – 21.00

@ Roodkapje RADICALS #1 Homepage, De Baja

15 – 19 APRIL 2015 / 12.00 – 21.00

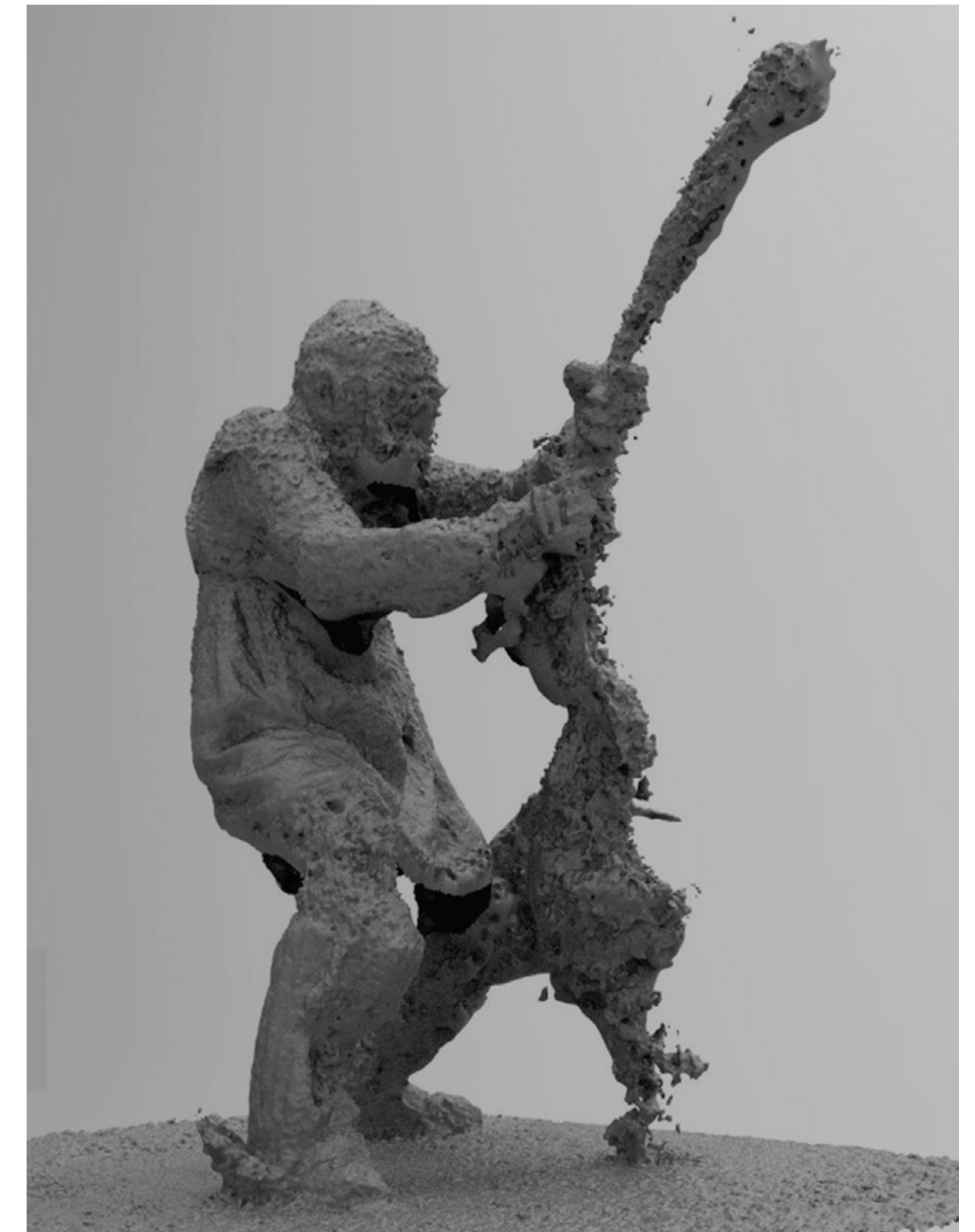
@ Roodkapje RADICALS #1 Homepage, De Baja

During our recent fringe film festival R>>EJECT RADICALS, Roodkapje and the Joey Ramone Gallery invited London-based artist Alexis Milne and The Cult Of Rammellzee for a performance in WORM. We challenged them to develop their previous work for RADICALS #1, to another radical level. During their performance, they will re-invent their identity from The Cult of Rammellzee into THE CULT. THE CULT is not afraid to go against cultural beliefs or attend to the norms of society and is notoriously known for their loud art and taking all measures to be seen and heard.

THE CULT OF RAMMELLZEE is a performance art collective, spreading the teachings of late nasal rapper / Gothic Futurist philosopher The RAMMELLZEE through rituals of collective frenzy. THE CULT acts in the manner of a cargo cult, receiving information equations transmitted by The RAMMELLZEE from a great distance, triggering ritualistic reinterpretation and misinterpretation (driven by a sense of devotional over identification). Out of Hip Hop culture, The RAMMELLZEE has arguably been the most innovative and radical creative force to date. THE CULT follows the radical code left behind by The RAMMELLZEE attempting to pick up the strands of Gothic Futurism.

www.alexismilne.com/

Image by The Cult





PERFORMANCE NIGHT METTE STERRE PRESENTS

17 APRIL 2015 / 19.00 - 23.00
@ Hofpoort (20th floor), Hofplein 20

Entrance: € 5.00

"[The grotesque] is more than the principle of disharmony run wild; or relegated it to the cruder species of the comic, the present tendency is to view the grotesque as a fundamentally ambivalent thing, as a violent clash of opposites, and hence, in some of its formats at least, as a appropriate expression of the problematic nature of existence. It is no accident that the grotesque mode in art and literature tends to be prevalent in societies and eras marked by strife, radical change or disorientation."

Image by Francesca Fini



For Radicals #1, London/Rotterdam-based performance artist Mette Sterre curated a performance-night, approaching the theme Radicals with humour.

Humour, and particularly grotesque humour, is the way to be effectively radical. Humour is always radical, as humour evokes different reactions. Humour has the power to disarm, an important vessel to convey ideas that are taboos; to say the unspeakable. The power of humour has been such a fright to establishments that it has been declared an act of treason by different governments.

The Chinese government banned puns, there's the recent Charlie Hebdo-attack and the Nazis murdered those who opposed it's terror through humour. However humour has been suppressed in

different ways; making it a low-brow art form, putting it in the category of folklore, the carnivalesque and the non-intellectual by the (art) establishment. In Mette Sterre's opinion they were threatened by the impact of humour, fearing the downfall from their positions.

As Ludwig Wittgenstein said, "A serious and good philosophical work could be written consisting entirely of jokes...Never stay up on the barren heights of cleverness, but come down into the green valleys of silliness." However this event is not a cabaret-night. By adding the touch of the grotesque, the genuine radicals can stand up. Mette Sterre has made a selection of emerging European performance-artists. The video-program that is presented throughout the night is a selection from an open call for radical video art. >>



Image by Renée van Trier

>> She's presenting performance work by Renee van Trier (NL), Francesca Fini (IT), Paul Kindersley (UK) and Scarlett Lassoff (UK), along an evening of radical videowork of Victor Ivanov (UK/RS) among others. All artists have a certain degree of theatricality, the grotesque, the transformable body and identity crises in common. They present exciting work surrounding the notion of Radicals. Expect body transformation, genderbending, eradicating beauty, tableaux vivants, dressing up and dressing down, electroshocks, make up fucked up, the bizarre, broken down pop songs, planet absurd!

FOLLOW THE ARTISTS AT

francescafini.com
(Francesca Fini)

[youtube.com/
thebritisharecumming](https://www.youtube.com/channel/UC...)
(Paul Kindersley)

reenevantrier.nl
(Renee van Trier)

[vimeo.com/user6267448](https://www.vimeo.com/user6267448)
(Scarlett Lassoff)

ivanovvictor.wordpress.com/
(Victor Ivanov)

www.mettesterre.com
(curator Mette Sterre)

Paul Kindersley is an artist, drawer, make-up enthusiast, prolific image maker and video broadcaster. His YouTube-channel has had over 400.000 views Working with ideas of self-transformation, storytelling, history and constructed identities, Kindersley creates rooms, installations, sets, blogs, performances, cultural interactions, drawings, internet personalities, films and constellations of found objects and images. For this event Kindersley will create a performative installation using bondage costumes and mixing video- with live performance.

Francesca Fini is a video- and performance artist. She will present her work Fair & Lost, which talks about social conditioning. The physical pain, which is an integral part of Fair & Lost, is used here to represent an anthropological conflict: the conflict between society and the individual; an invisible war that many of us struggle on a daily basis. Francesca has presented work at FILE Electronic Language International Art Festival in Sao Paulo, Brasil and won the SCREENGRAAB New Media Art Prize of Queens, Australia.

Renée van Trier is a versatile performer and composer, who creates characters and music and has performed at the Centre Pompidou in Paris, Grimm Museum Berlin. She cannot be tied to the rigid conventions of music; she seeks a confrontation with her audience and will perform her mix of raw deconstructed pop and performance art.

Mette Sterre is a recent MA Graduate from Central Saint Martins in London and has exhibited at the Trienal museum in Milan and the Watermill Center in New York among others. Her costume based performances deal with the grotesque, animism and nature. This should be a radical night without finger pointing and belly shaking leaving a bad taste in your mouth after swallowing.



Image by Paul Kindersty

BEST OF R>>EJECT THE MIRACLE OF LIFE



10 APRIL 2015 - 19 APRIL
Openinghours Burgertrut
@ Burgertrut, Hang 5
Entrance: Free

During our recent film festival R>>EJECT RADICALS, the Belgian movie *The Miracle of Life* was chosen as Roodkapje's favorite. During RADICALS #1 you will get a second chance to see this absurd film about a placenta growing up as a man. The movie is screened at Burgertrut, just behind the Markthal, meaning you can enjoy delicious veggie burgers or a Belgian beer during the screening.

Storyline:
'In a twisted world, Marianne gives birth to a rather unusual child. While the child is born dead, life finds its way through the afterbirth. Marianne decides to raise her placenta as a normal human being; as a young man named Luke. Behind his monstrous façade, there is a revealed a person of intelligence, faith and sensitivity. Luke struggles for his place in a world of drunks, junkies, whores and bodybuilders; an insane world that treats him as a freak. As this hostile society slowly pushes him towards the edge, Luke has to choose between holding on to his gentle ideas or becoming the merciless soldier his mother always wanted him to be.'

www.themiracleoflife.net

SNEAKER FETISH-TOUR

11 APRIL 2015 / 11.00 - 12:30 / 16.00 - 17:30
@ Roodkapje RADICALS #1 Homebase, De Baja
Entrance: Free

adidas RADICALS

Get ready for some sole licking and tie lacing action during our guided tour by sneaker-fetishists, for sneaker fetishists. Follow a true obsessive shoe-fanatic to the best footwear dealers in Rotterdam and get a closer insight on sneakerfreaks in Rotterdam. Be a witness of an in-store talk by rapper and sneakerfreak Tim Beumers and follow our tourguide back to the Baja Beachclub.

net ALEXIS MILNE

The sneaker-fetish-tour will be closed off with a fascinating workshop from British artist Alexis Milne (who is also presented during the exhibition of RADICALS #1). You will get a change to think about (and discuss) on the fetishisation of global sportswear brand.

THE POST-FOOD ERA

The name 'Soylent' is a reference to the 1973 sci-fi film *Soylent Green*, in which it is revealed that a futuristic new food designed to feed an overcrowded Earth was made of people. Replacing your conventional food intake with a thick nutritional sludge, a smoothie-like substance, which was launched as a crowdfunding sensation. It is basically a powdered science – human nutrition reduced to its most basic essentials. Thousands of years of culinary knowledge tossed aside, all in the name of efficiency.

POP-UP RESTAURANT FOR FOODIGANS

At the Roodkapje RADICALS Homebase we will open a special pop-up restaurant for the occasion. Here, all you radical foodiegans will be able to get some original stadium food, with a healthy and

Mexican twist. The menu features a variety of tacos and nachos from a cheese fountain, Burger-trut's legendary Veggie Kapsalon and some tasty Golden Power sorbet ice cream for dessert.

PERFORMANCE DINNER WEIRD FOOD FROM THE FUTURE

19 APRIL 2015 / 19.00 – 21.00

@ Roodkapje RADICALS #1 Homebase, De Baja

Entrance: € 5,00 for a 5-course dinner (excl. drinks)
Minimum of 15, maximum of 50 people

Can you imagine a day when you can walk your dog on the street and make animalpoo-graffiti? Imagine seeing colorful dots everywhere you walk, in every shape and size. Rainbow cities arise, and you feel like you took the best designer drugs from the future. But take a closer look at the colorful dots and it will seem like your eyes are playing tricks on you; Rainbowpoo everywhere! Another plus-side: because you are the subject of testing, no animals will be harmed in this experiment.

This performance dinner is for the hardcore early adapters, whom want to participate in a performance dinner with rich colored food. Imagine yourself seated at a dining table with a continuous loop of an acid trip.



11 APRIL 2015 / 12.00 – 13.00

@ Roodkapje RADICALS #1 Homebase, De Baja

Entrance: € 2,50 (incl. lunch)
minimum of 10 people – maximum of 30 people

Home-made specialists Jasper Griep & Koen Mooij will be your show-masters for the workshop, welcoming you to the post-food era. They will share their experience with Soylent as users, their knowledge about Soylent and the Do's and Don'ts when it comes to healthy nutrition. Also, they will provide steps on how to make a Soylent shake during the workshop, so that each one of you can make your own lunch shake.

09 – 11 APRIL 2015 / 12.00 – 21.00

@ Roodkapje RADICALS #1 Homebase, De Baja

15 – 19 APRIL 2015 / 12.00 – 21.00

@ Roodkapje RADICALS #1 Homebase, De Baja



FOOD FOR THOUGHT?

During this experiment, we want to offer you a delicious 5-course dinner, with ingredients drenched in artificial and organic explosions of color, prepared by top chef Mister Blue. The performance dinner will be supervised by Miss Red and Mister Blue (Nadja Broekhart & Paul Mullenberg), with delicious musical appetizers by tape DJ's The Siamese, who play in all sorts of ways, but only with tapes. You can expect a menu of varied vegetarian dishes, including starters, main courses and a dessert. Weird food from the future, but tasty like your granny's kitchen!

As part of this early adaptor elite group, you'll have the chance to win free toilet paper for half a year!

DEBATE HOW RADICAL CAN ART BE?

15 APRIL 2015 / 20.00 – 22.00
@ Arminius, Museumpark 3

Entrance: € 5,00
(€ 2,50 for students)

JOIN THE DEBATE, WITH:

DIRK SERPINSKI

artist and maker of the contravert artwork presented by Roodkapje

CHRISTIEN WILDEMAN

lawyer who presented Nadia Plesner in her battle against Louis Vuitton

FLORIAN CRAMER

lecturer at Willem de Kooning Academy

Louis Vuitton sued artist Nadia Plesner because of her use of their logo in a painting about the genocide in Darfur. Roodkapje got into problems because of the presenting of an controvert artwork in which, from a Western perspective, a jihad-combatant poses. The autonomy of art was recently heavily defended after the occurrences around Charlie Hebdo. But with more contrarious artworks, and especially when art is being critical on larger organizations as multinationals, it seems that there is less freedom. Where are the borders of freedom of art, especially in relation to commercial interests? Should there be a foundation for legal aid for artists? And what is the function of radical art nowadays?

RADICAL DESIGN BY MICHA PRINSEN & WILL VAN TWUIJVER

The design of the RADICALS #1 festival has been developed by artist Micha Prinsen and designer Will van Twuijver. This creative, home-brewing, duo recently also built a styrofoam-palace for our R>>EJECT RADICALS Film Festival on 2nd floor of the Hofpoort, including a complete set of furniture and bar.

The upcoming half a year they are developing a modular festival-set as part of a broader research on banal materials and objects. This edition of the Radicals festival the results of a study into the architectural qualities of a Party Tent will be presented.

Once the legendary fundamentals of the Egyptian pyramids, The Great Wall of China and The Leaning Tower of Pisa, among many others, the public image of the traditional Party Tent has suffered several major blows in the last centuries. In recent decennia the derogatory epithet Blokkertent was invented.

During RADICALS #1, the audience will witness their unlimited potential.

ROAD-ON-THE-ROAD

10 & 11 APRIL 2015
21.00 - 21.45 / 22.00 - 22.45
23.00 - 23.45 / 00.00 - 00.45

@ Roodkapje RADICALS Homebase, De Baja

Entrance: € 7,50 incl. one drink

The Road-on-the-Road tour is an unforgettable experience that stimulates several senses simultaneously. Driving through town in a beautiful and very vintage 60's Setrabus, you'll watch colorful visuals by Sinan Seyhan projected on the buildings you pass, while listening to live-music performed -on the bus- by experimental duo Bismuth (NL, Yuri Landman & Arnold van de Velde) and, during a short break, 21st century beat by TELE\$shopping (NL). Close your eyes to feel the music close your ears and see the visuals or open both and you'll have it all at the same time. During this 45 minute moving adventure different worlds blend.

Road-on-the-Road is a project of director Esther Matze, Artimobiel & Roodkapje and is part of the Radicals #1 festival program. Each tour takes about 45 minutes. There is a limited amount of places on the bus.

Visitors of Motel Mozaique can join the tour on Friday (at 23:00 or 00:00) and Saturday (at 21:00 or 22:00). On these dates/times, there are six seats reserved for visitors with Motel Mozaique-wristbands.

Esther Matze: www.debuster.nl/
Sinan Seyhan: www.menarquia.com/



Image by Sinan Seyhan

NEITHER LEFT NOR RIGHT BUT ANEW!

16 APRIL 2015
20.00 - 22.00

@ Roodkapje RADICALS #1
Homebase, De Baja

THE EURO PARTY



"THINGS HAVE GOT TO CHANGE!"

We hear this sort of talk everywhere nowadays. Of course, the big question is, "how?" It's pretty obvious that we all want things to change, but we're all too set in our ways to make a start. To counter this impasse, the Eurofuturists of The Euro Party have opted for a totally new perspective; one which will cast new light on our well-loved norms, values and "tropes". We'll start all over again!

April 16 is the date for the first - and founding - party congress of the Euro Party. The guiding principles and initial programme will be presented, and the candidates will introduce themselves. Of course there will be discussions about the future of the party, and that of Europe as a whole. But strong internal divisions are seen as a core strength of our party as we look to form a vibrant, pluralistic society that is tolerant of differences in taste, conceptions of territory, societal motivations, or roots. A society built on traditions and empathy; not on ideas of what is "good", or "bad".

The Euro Party is happy to honour and maintain long established values, but progressive when it comes to mapping out a future. We say; anything goes! And what's to stop us? Everything is available for us to use to our advantage; all those traditions, all the binding or distinctive societal practices and elements. We can do anything with them, in whatever way we choose. We can use - or abuse - our shared past to our hearts' content; and by doing so discover new values that we can make our own. Hence our slogan: "Neither left, nor right, but anew." A clean slate. For sure we're all loaded down with cultural baggage, but that doesn't mean we should throw it all away. So let's continue to refer to Rembrandt, Mohammed and Reve. Because we should experience and enjoy our cultural heritage, with all its past achievements in its own right; and not see it as an impediment to creating our new society. We have nothing more to prove.

Choose the Euro Party and free yourself of too many values. Embrace the future; a future of strong regional ties and joint European safety and security,

SOME HIGHLIGHTS FROM OUR PARTY PROGRAMME:

DOWN WITH THE NETHERLANDS!

(This senseless administrative layer just gets in the way of a model future.)

DOWN WITH FREEDOM AND DEMOCRACY!

(It is time for a more vibrant and flexible socio-political variant; one in tune with these times.)

DOWN WITH BENEFITS AND TAX EVASION!

(We propose a basic income, set against an international taxation policy.)

DOWN WITH THE EDUCATION MAFIA!

(Flexible and practical autodidacticism is our goal.)

DOWN WITH HEALTH INSURERS AND PUBLIC BROADCASTERS!

(We want real public organizations working for the public, and with a clear remit.)

DOWN WITH ZERO TOLERANCE!

(Because zero tolerance is zero progress!)

Text translated by Richard Foster

FINANCIAL DISCLAIMER

A message for all the "bean counters" and capitalists among us. Do not be afraid! The far-reaching austerity measures which we Eurofuturists propose, will ensure that the policy is always budget-neutral. We do this by reducing fixed charges and encouraging more variable costs.

Text translated by Richard Foster

MUSIC RADICALS #1

OPENING NIGHT RADICALS #1
MIMA RADICALS / 9 APRIL 2015

@ Roodkapje RADICALS #1 Homebase, Baja Beachclub

Entrance: Free

For the opening night of RADICALS #1 in De Baja, our two MiMa promoters booked a very special line-up featuring two international guests

CASSIS CORNUTA (BE)

Very special: a performance by Daniel Renders aka Cassis Cornuta. He releases records through one of our favorite record labels ever: Ultra Ec-zema. We'll humbly leave it to Dennis Tyfus describing this eccentric Ant-werpenaar: "Since 1974 Cassis Cornuta combines musique concrète, analog synthesizer carpets, weirdo acid, noise, field-recordings, tape music, free jazz etc in a puddle of madness spiced with odd staring, dozens of plants (cacti to be more specific), an encyclopedic knowl-edge about sound-art, and an insane collection of hats! Besides that, Daniel does a weekly radioshow on Radio Centraal in Antwerp since 25 years, mainly playing a combination of recycled music, home record-ings and a hell lot of noise!"

SAMARA LUBELSKI (US)

You might know Samara Lubelski from one of the numerous the bands she plays in or with: Chelsea Light Moving, Metabolismus, MV&EE and Jackie-o-Motherfucker. But she also makes beautiful solo albums, roughly filed under two categories: baroque folk-pop and psychedelic solo violin explorations. The performance of tonight is going to fall into the latter. So come tune in and zone out.



RADICAL BANDAID

18 APRIL 2015
 @ Hofpoort (20th floor), Hofplein 20

Entrance: € 5,00

On Saturday April 18th, Roodkapje takes things to another level. The 20th floor of the Hofpoort, the highest building on Rotterdam's Hof-plein, to be precise. Our Roodkapje Bandid music promoters booked a concert night featuring three acts. From 19:00 you can watch The Avonden (NL), Dead Neanderthals (NL) and La Hell Gang (CL) perform.

The Avonden is the current moniker of Marc van der Holst (Spilt Milk, Hospital Bombers). What once started as an aband-project in which he moulded the writings of the illustrious writer Gerard Kornelis van het Reve (De Avonden, Nader Tot U) into addictive Velvet Underground-esque tunes, is now a marvelous solo-gig in which he quietly sings about burning churches, late-night poolhalls in Groningen and 'that it's gonna be alright'.

Dead Neanderthals present the New Wave of Heavy Jazz. This Ni-jmegen-duo is slowly but steadily conquering Europe, with their dev-astating live-shows, armed with drums & saxophone. If you've never experienced this band live, you're up for a treat. Imagine two bearded behemoths fighting viciously and for half an hour. Non-stop. With in-struments. Let the wild rumpus start!

Whether you're stuck somewhere around Barstow or in the middle of the Atacama, Chilean rock trio La Hell Gang provides the perfect soundtrack for a drive around the desert. Their latest album 'Thru Me Again', full of perfect psychedelic pop songs in slow motion, came out on Mexican Summer in 2014 and received international acclaim, from Brooklyn Vegan to De Telegraaf. Their sound is far out, between shoe-gaze and psychedelica, with sufficient repetitive jams and hypnotic mantras to make you forget your vertigo on this location.

TH±TAR HALLOW LABEL NIGHT

18 APRIL 2015
 @ Roodkapje, Teilingerstraat 128
 Entrance: € 5,00



For the afterparty of Radicals #1, we travel from the 20th floor of Hof-poort to an underground basement in Rotterdam Noord. Our friends from the Tar Hallow-label are taking over our former home, on Teilinger-straat 128, for an nightly program of Techno and Greece Lightning.

Tar Hallow is a new label based in Rotterdam, devoted to electronic music. On Saturday the 18th of April, Tar Hallow is taking over the basement of Rood-kapje's former headquarters. All invited artists are connected to the sound of the label and they are taking a no-control, distorted techno journey, where there is no need for so many med and high frequencies.

LINE - UP :

SUPER UNKNOWN (DAMCASE)

Producer from Greece, based in Rotterdam

THANOS HANA

Producer from Thessaloniki (GR), based in Rotterdam

HANDSOME THOMAS

Artist and DJ from The Hague. Member of the Bakk crew.

DUEL PROTOCOL

Experimental duo from The Hague.

Mes

Ati

24.04 — 25.04.2015
 KARELDOORMANSTRAAT 6-12
 ROTTERDAM

Fval



To prevent a RADICAL cold-turkey-effect after our Roodkapje RADICALS #1 festival, we would like to point out the M.A.F. festival, a festival organized by students of Hogeschool Rotterdam. M.A.F. stands for the three main themes of this festival; Music, Art and Food. M.A.F. is the pop-up event of the year! Let us tell you why; M.A.F. is a unique concept, with which all your senses will be motivated. This festival contains a robust sphere with starting and advances artists and a large diversity of foodtrucks. There's something to hear, see and eat for everybody!